

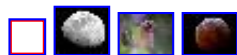
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William Optics DCL-28 Eyepiece Digital Camera Adapter (28mm)

(Part #WA-DCL28-NK)

**Our Price: \$79.00**[Calculate Shipping Costs](#)
 ★★★★★☆☆ (4 Reviews) ([Review This Product Here!](#))

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 Orders: (800) 850-2001
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info@buytelescopes.com
Reviewer: Garth McEroy

Rating: ★★★★★☆☆

William Optics DCL-28

I taken a lot of images using the DCL-28 and my Pentax PF-80ED and have been very pleased with the results. So much easier and quiker than hand holding or fumbling with a clumsy adapter!

Reviewer: Lin Evans

Rating: ★★★★★☆☆

DCL-28 works for me

I use the DCL-28 with both my Swarovski ST80-HD spotting scope and my Meade ETX-90 used both as a spotting scope for terrestrial use and as a celestial observation telescope.

The optical characteristics of this eyepiece/adapter are superior and the build quality and detail first rate. Zoomback range is significant which allows me a tremendous range of framing flexibility for digiscoping. I much prefer it to using my mechanical adapters. I use it with a Nikon CP950 and CP990. With the Swarovski, it's already great flexibility would be even further enhanced by mating it with either a CP995 or perhaps the new CP4500 which have 4x native zoom rather than the 3x with the 950/990.

Great product - I highly recommend it for anyone using a Nikon digicam with a 28 mm filter thread.

Lin

Reviewer: Prof. Robert Mills

Rating: ★★★★★☆☆

DCL -28 Eyepiece adapter

A pleasure to use. Excellent optics. Works wonderfully with my Nikon Cool-pix 4500 camera for both Astro and Terrestrial digital imaging. I love it.

Reviewer: Paul Peterson

Rating: ★★★★★☆☆

William Optics DCL-28

I have been using this device on my Takahashi FS 102 with Nikon 4500 for a couple months now. Unfortunately I have found that this DCL 28 inputs quite a lot of false color and coma into the images. I have done several experiments and found that the DCL was absolutely the cause of the problems. It

does work very well for terrestrial imaging though. For ease of use I give it high marks but for the color and coma I give it a 5. I am a bit disappointed as I seem to get better results with a switch to decaf and simply holding it over a celestron 26 mm plossl.

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